

THE SANCTUARY CHOIR  
OF  
GAMBRELL STREET  
BAPTIST CHURCH



PRESENTS

*The  
Promised  
Messiah*

*A Service of Lessons and Carols*

*by Philip Ledger*

SUNDAY • DECEMBER 11, 2011  
6:00 P.M.

GAMBRELL STREET BAPTIST CHURCH

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# *The Promised Messiah*

## *A Service of Lessons and Carols*

by Philip Ledger

Sunday ~ December 11, 2011 ~ 6:00 p.m.



### CONGREGATIONAL CAROL

music printed on pages 4 & 5

*"Once in Royal David's City"*

IRBY

arr. Philip Ledger

Soloist: Jennifer Johnson

### INVOCATION

Budd Smith

### CAROL

*"Good Christian Men, Rejoice"*

IN DULCE JUBILO, 14th century German

arr. Philip Ledger

### FIRST LESSON

*Genesis 3:8-19*

Jackie Nichols

### CAROL

note and text printed on page 6

*"Adam Lay Ybounded"*

Medieval, c. 15th century

arr. Philip Ledger

### SECOND LESSON

*Genesis 22:15-18*

Joe Matos

### CAROL

please see note on page 6

*"My Dancing Day"*

Traditional

John Sanders

THIRD LESSON                      *Isaiah 9:2-7*                      Fran Wilson

CAROL  
“*What Child Is This?*”  
GREENSLEEVES, *Old English Melody*  
*arr. Philip Ledger*

FOURTH LESSON                      *Isaiah 11:1-9*                      Jackie Nichols

CAROL  
“*God Rest You Merry, Gentlemen*”  
*English Traditional Carol*  
*arr. Philip Ledger*

FIFTH LESSON                      *Luke 1:26-38*                      Joe Matos

CAROL  
“*Gabriel’s Message*”  
*Old Basque Noel*  
*arr. Philip Ledger*  
Soloist: Nataliya Bolgar

SIXTH LESSON                      *Luke 2:1-7*                      Fran Wilson

CAROL  
“*Joy to the World!*”  
*Ian Hare*

CONGREGATIONAL CAROL                      music printed on page 7  
“*Lift Up Your Heads*”  
TRURO, *Psalmodia Evangelica, 1789*  
*arr. Philip Ledger*

SEVENTH LESSON                      *Luke 2:8-16*                      Jackie Nichols

CAROL  
“*Jesu, Child of Mary*”  
*Francis Jackson*  
Soloist: Jennifer Johnson

CAROL  
“*Angels, From the Realms of Glory*”  
*French Folk Tune*  
*arr. Philip Ledger*

EIGHTH LESSON                      *Matthew 2:1-12*                      Joe Matos

CAROL  
“*Watts’ Cradle Song*”  
*Philip Moore*

NINTH LESSON                      *John 1:1-14*                      Fran Wilson

CONGREGATIONAL CAROL 103                      choir will sing stanza 2 alone  
“*O Come, All Ye Faithful*”  
ADESTE FIDELES

BENEDICTION                      Budd Smith

CONGREGATIONAL CAROL 127  
“*Hark! The Herald Angels Sing*”  
MENDELSSOHN

POSTLUDE                      Organist  
“*O Come, O Come, Emmanuel*”  
*arr. Robert Powell*



*“Once in Royal David’s City”*

IRBY

Please sing stanzas marked >



Solo Once in roy - al Da - vid's cit - y  
 Choir He came down to earth from heav - en  
 All > And through all his won - drous child - hood  
 Choir For he is our child - hood's pat - tern,  
 All > And our eyes at last shall see him,  
 All > Not in that poor low - ly sta - ble,



Stood a low - ly cat - tle shed,  
 Who is God and Lord of all,  
 > He would hon - or and o - bey,  
 Day by day like us he grew,  
 > Through his own re - deem - ing love,  
 > With the ox - en stand - ing by,



Where a mo - ther laid her ba - by  
 And his shel - ter was a sta - ble,  
 > Love and watch the low - ly maid - en,  
 He was lit - tle, weak, and help - less,  
 > For that child so dear and gen - tle  
 > We shall see him; but in heav - en,



In a man - ger for his bed:  
 And his cra - dle was a stall;  
 > In whose gen - tle arms he lay:  
 Tears and smiles like us he knew:  
 > Is our Lord in heav'n a - bove;  
 > Set at God's right hand on high;



Ma - ry was that mo - ther mild,  
 With the poor and mean and low - ly  
 > Chris - tian child - ren all must be  
 > And he feel - eth for our sad - ness,  
 > And he leads his child - ren on  
 > When like stars his chil - dren crowned



Je - sus Christ her lit - tle child.  
 Lived on earth our Sav - ior ho - ly.  
 > Mild, o - be - dient, good as he.  
 > And he shar - eth in our gladness.  
 > To the place where he is gone.  
 > All in white shall wait a - round.

## “Adam Lay Ybounden”

### TEXT

Adam lay ybounden,  
Bounden in a bond;  
Four thousand winter  
Thought he not too long.  
Deo gracias!

And all was for an apple,  
And apple that he took,  
As clerkes finden  
Written in their book.  
Deo gracias!

Ne had the apple taken been,  
The apple taken been,  
Ne had never our lade  
Abeen heav'ne queen.  
Deo gracias!

Blessed be the time  
That apple taken was,  
Therefore we moun singen,  
Deo gracias!  
Deo gracias!

### NOTE

“Adam Lay Ybounden” was written in the 15th century. It is a description of the fall of Adam and Eve. As the text is Middle English, below is a brief glossary.

<i>ybounden</i>	bound
<i>ne</i>	not
<i>abeen</i>	have been
<i>moun</i>	must

“Four thousand winter” in the first stanza refers to the estimated interval between original sin and the birth of Jesus.

The third and fourth stanzas are quintessential middle-English irony — if sin had never occurred, we would not know of the Virgin Mary nor salvation as we know it, so we must sing, “Glory to God.”



## “My Dancing Day”

This carol draws on a custom with which Baptists may not easily relate — the celebration dance by newlyweds at their wedding reception. The metaphor of the dance is combined with another metaphor, the church as Christ’s bride. Christ is singing to the betrothed, the church, when he says, “*O my love; this have I done for my true love.*”

## “Lift Up Your Heads!”

TRURO



Lift up your heads, ye might - y gates;  
How blest the land, the cit - y blest,  
Fling wide the por - tals of your heart;  
Come now, my Sav - ior, en - ter in!



Be - hold the King - of glo - ry waits!  
Where Christ the rul - er is con - fessed!  
To make a tem - ple, set a - part  
Let new and no - bler life be - gin;



The King of kings is draw - ing near;  
O hap - py hearts and hap - py homes,  
From earth - ly use for heav'n's em - ploy,  
Thy Ho - ly Spir - it guide us on,



The Sav - ior of the Lord is here.  
To whom the King of glo - ry comes!  
A - dorned with prayer and love and joy.  
Un - til the glo - rious crown be won.



Promoting meaningful worship through traditional music, the music ministry of Gambrell Street Baptist Church embraces the classics of the sacred choral music repertoire. The Sanctuary Choir regularly prepares and presents quality offerings from standard anthem literature. In addition, the choir periodically leads hymn festivals, seasonal concerts and services, cantatas / oratorios, etc.

Recent Major Choral Works:

- Messiah — G. F. Handel
- Ceremony of Carols — Benjamin Britten
- Christmas Oratorio — Camille Saint-Saëns
- Seven Last Words of Christ — Theodore Dubois

Recent Hymn Festivals and Other Services:

- Christ Speaks on Festival Days
- Reliving Holy Week through the Music of the Ages
- For the Living of These Days
- A Choral Evensong in the Anglican Cathedral Tradition
- How Great Our Joy
- Let Heaven and Nature Sing

The Sanctuary Choir membership is open to those who sing on pitch, can blend within a section of singers and will commit to rehearsal and worship attendance. Formal music training is not a prerequisite, but an openness to grow musically is important. Rehearsals are held on Wednesday at 7:10 p.m., and visitors are permitted to attend.



**SANCTUARY CHOIR**

**Mike Farnell**

*Director*

**Sueda Luttrell**

*Organist*

**SOPRANO**

Nataliya Bolgar  
Mary Frasier  
Dana Hill  
Sue Ellen Houston  
Jennifer Johnson  
Lanhee Choi Kim  
Cathy Schulze

**ALTO**

Angela Cofer  
Karen Farnell  
Leslie Glazener  
Cindy Krueger  
Debbie Thompson  
Kim Webb

**TENOR**

Kerry Frasier  
Mike Houston  
Jay Key  
Lawrence Maynard  
Koji Morimoto

**BASS**

Ken Barnes  
David Gabel  
Jim McKinney  
Louie Scales  
Mike Webb

